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as with the cattle industry, is a covert cause for personal attacks on other grounds.

A third enterprise, trucking, has caused a realignment of political interests in factions associated with two truck-owning cooperatives. Membership in one of the cooperatives, or patronage of one of the two trucks, arouses the enmity of members of the other cooperative. Several threats have been made on the lives of the owners and the operators, but the only damage done has been to tires.

The tensions resulting from the introduction of these new enterprises cannot be fully measured by the deaths attributed to direct economic conflict. Wealth differences resulting from the new enterprises excite envy, and with it come accusations of witchcraft. In this community, witchcraft killing does not perform the normative function of reducing wealth differentiation that Kluckhohn saw operating among the Navaho (1944), since it is the poor man who is killed as a witch, not the rich man. The slaying of the envious witch exacerbates the economic differentiation that provides the seedbed for conflict.

Another new source of tension is found in the growing demand for political leadership or even independence from the township by the *ejido* colonies formed since land reform went into effect in 1937. The inept maneuvers of two founders of the ejido colonies in hot country resulted in two homicides (cases 12 and 18 in Table 1).[4] The increasing strength of these hamlets will mean that more attempts will be made in the future to gain political equality and/or independence. Whether this will result in increasing homicides will depend on social-control agencies external to the Indian communities.

Homicide occurring as a direct result of economic and political competition represents a new strategy in the community. The decision to kill rather than to use other negative sanctions is related to the social-control mechanisms discussed below.

Changing Mechanisms of Social Control

A system of social control rests not only on the exercise of negative sanctions, but on the sense of personal security derived from confidence in the institutions of control. In Teklum, the maintenance of control was formerly centered in the guardianship against malevolent spirits held by the ancestor spirits and the curers. The "police force," made up of ten

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[swayobel]." "What one?" asked his friend. "You won't be afraid?" asked J. And then he put his shirt and hat on the floor, spoke three words (my friend didn't say what), and raised his hat and shirt, and a horse appeared. He did this again and a bull appeared. He was a great *?ak'tamal* [witch]. He stole a great deal. He was killed by five bullets.

Such stories of curers "who walk on both sides" (*sbe?en to ta mehk*) are favorites in the drinking sessions of Teklum. The power of curers inspires fear, so much so that some of the town presidents have been afraid of putting them in prison.

The open competition between curers serves to undermine the faith of the people in their guardianship function. This function was believed to have been acquired by the leaders from the *me?tiktatik*, the ancestors, who were said to live in a cave in a hill near the town, from which came the progenitors of the present townspeople. To carry out this guardianship function, the animal spirits of the two leading curers roamed the streets at night, when the evil spirits were out, each one remaining within the limits of his own side of the dual division. In this role, the two major curers were called the *me?iliatiletik*, a term derived from the one referring to the ancestors.

The loss of faith in the guardianship function of the curers was coincident with the loss of belief in the presence of the me?tiktatik. Some deny that the me?tiktatik live in the cave anymore, and others say they just appear on the day of their fiesta, the Day of the Cross in the Catholic calendar. This fiesta formerly was an important event in establishing the guardian power of the leader curers, since they were the only ones who dared enter the cave and talk to the ancestors. But this fear and this belief have gone. In 1960 one young man of the pueblo entered the cave on the day of the fiesta, when the curers were "deceiving the people" in claiming that they were talking to the ancestors; the fact that he dared enter the cave indicates an ambient distrust (in part resulting from verbal attacks by the priest, who at that time was gaining more power in the town). By now, on the Day of the Cross the church and civil officials, the women prayermakers, and an assistant of the priest, the *fiscal*, go to the cave, but the curers are no longer present, even as bystanders. The curers have tried to buttress belief in the guardianship of the ancestors by claiming that a nephew of the ancestors is now in residence in

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178 the cave and that they are in communication
756 with him. But these claims are met with ex-
• 769 pressions of disbelief by the people. Almost
everyone is convinced not only that the curers
do not now talk with the ancestors, but that
the ancestors no longer look over them from
the watchout hill outside their cave.

756 The loss of control by the curers is drama-
178 tized in the long passage quoted above con-
731 trasting the past and present treatment of
epidemics. Formerly the two leaders of the
curers consulted together and announced to
the president that they had rid the town of
evil. Now the curers as a group are ordered to
come before the civil authority. There, in a
[673] long examination called *?il yo?tan*—"taking
the heart"—in which 18 liters of liquor are
consumed, the assembled curers and civil
authorities decide who among them is re-
sponsible for bringing in the witchcraft that is
causing the epidemic. Later in the evening,
[682] one of the curers is usually killed (cases 11 and
29, Table 1).

756 (3) *Conflict between the curers and the civil*
578 *authority*. The competition between the curers
and the civil authority can be traced in a series
of incidents beginning in the '30's and cul-
minating in an open confrontation in the
spring of 1966.

756 The first incident occurred in 1932, when
578 the town was still part of the neighboring
682 Ladino township:
683
[632]

> F went and asked permission of the authorities to kill his enemy, a curer, who he thought was bewitching his brother-in-law. The president went to the house of the suspected witch with the order to imprison him. He said they were going to take him to the neighboring township center to put him in jail. The group of authorities set off with the suspected witch. On the way, another group met them and asked them where they were going. The president replied, "To H." The group that had encountered them asked if they would like a drink to heat their body. They gave one cup, and then another. Then they cut up the suspected witch with a machete and put his body in the cave of the ancestors. When the widow enquired the next day where her husband was, the president said that the man must have gone to the finca.

The ambush by the killers was prearranged in the town court, and the president covered their deed when questions were asked.

[622] In 1940, the leading curer of the lower section was president. When he killed a man who

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The authority of the president, however, depends on the use of legal sanctions of prison sentences and fines imposed by extracommunity enforcement agencies in the departmental capital. The weakness of these sanctions—the fine for homicide is 1,000 to 3,000 pesos or three to five years' imprisonment—means that these threats do not have a controlling effect on people's decisions to act. Homicide, carried out by individuals who feel themselves to be threatened, is a supplementary mechanism for social control. Cast in the idiom of witch-killing, homicide is the quasi-official execution of a community threat.

The breakdown in the former structural controls has not been compensated for by the intervention of extracommunity institutions. Attempts to circumvent killing are made by the priest, who counsels against it, warning that the killer will acquire the sins of the man he kills, and by the talking saint of Ixtapa, whom the Indians consult when they are pressed and who advises them to wait—their enemy will be killed for them. This advice is not sufficient to forestall all killings. Motivated by fear, some men still seek to eliminate the object of their fear.[7] The sense of the guardianship of the ancestors and their intermediaries, the curers, is lost along with the intervention of the civil authorities. The individual reacts, using his own means and trying to get sufficient consensus to avoid reprisal.

III. SUMMARY AND CONCLUSIONS

Homicide in the community of Teklum can be a statement of the fear of witchcraft, of revenge, or of quasi-official reprisal depending on the circumstances and social relationships involved. Even in this small, self-contained community, homicide does not have a single meaning, analyzable within a single framework of change.

Homicide is part of the expectation pattern of the town. The patterning of the acts of homicide in terms of time, place, and agent makes possible rules of avoidance both in long- and in short-term calculations for survival. The long-range rules require respect behavior to elders, equals, and juniors and the avoidance of abusive or boastful statements. The short-range rules are to avoid walking alone in the woods or milpas far from town, to stay home at night, and to stop drinking.

Despite the grim and expectable outcome of being killed, not all men heed these rules. The love of power and the projection of self into

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682 183 wider ranges of expression than are usually permitted in the community prompt men to assert the strength of their swayohel, to run races with the animal spirits of others in the assertion of pre-eminence, to boast of their material goods, and to "wake up dead."

682 694 178 578 The increasing rate of homicide is related to the following changes in the community:

(1) Increasing friction resulting both from the introduction of new economic enterprises and from political competition by the recently settled land-reform colonies has introduced a new kind of homicide, in which an opponent is killed either by the person whose interests are threatened or by hired killers. It has also stimulated accusations of witchcraft stemming from envy.

[754] 558 682 694 178 578 756 754

(2) The curers' loss of leadership and of control over entry into the curing profession has led to competition among them and to a loss of respect for their ability to overcome witchcraft. Curers have become the most frequent suspects of being witches.

(3) Loss of faith in the guardian ancestors and in the guardianship functions acquired from them by the curers has further undermined the position of the curers as agents of social control. This has aggravated the sense of insecurity and fear, which provokes the uncontrolled use of individual violence.

682 694 178 781 776 626

(4) The shift of power from the principales to the town president has led to a breakdown in the system of checks and balances exerted by the principales over the curers, and to a direct confrontation of the curers by civil officials.

682 694 178 621 626 756

(5) In the confrontations of the civil authorities and the curers in the '40's and early '50's, the fact that a witchcraft case was officially reviewed and the killing of the witch sanctioned may have served as a brake on the number of such homicides. Since 1953, when this practice was abandoned, those who have felt themselves or their families to be the victims of witchcraft have been left to their own recourse.

682 694 756 178 626 683

178 578 682 [624] [632] [756]

The organizational changes summarized here are provoked by structural changes affecting recruitment into the positions of power and the validation of leadership in the exercise of power. The dual division of the town provided an accepted basis for recruiting

613 than three or four generations. In the past, these lineages were localized, and in places like Bachajon, Cancuc, and Oxchuc the exact locations are still remembered.

613 769 778 A few generations ago, the most distinguished members of each lineage were buried in the cave after which the paraje was named, the bones and ashes of the dead being placed in large jugs or urns. The caves were places for ceremonies honoring the ancestors. Blom (1954) made a study of these burials and mapped the distribution of the sites. These caves are still places for worship but not for burials; the cross protecting all members of the lineage is kept there, as well as, in some instances, small crosses belonging to the important members of it (Villa Rojas, 1946, p. 16).

614 The words *chapomal* and *tijinabal* name the members of the clan in general. It is said that "the neighbors of this paraje are all chapomales," or "those cannot get married because they are chapomales." Tijinabal also means neighbor or member of the same paraje. Another word, *patshunk*, is also an equivalent of tijinabal. These words are currently used in Oxchuc, Cancuc, and Bachajon. On the other hand, there is no specific word to designate the lineage.

[835] The main function of the clan is to regulate marriage, as the union of two chapomales is considered incestuous. The clan [574] also gives much self-confidence to the Indian who travels to other parajes, for he can always find hospitality among people of his own clan. It also has a function of social control, exercised by the old men of the group, who punish all transgressors against the established rules. Helped by the nagual (supernatural spirit), they find out about the behavior of the members of the clan and punish according to the crime (Villa Rojas, 1947).

614 626 887

613 428 The lineage relationship is also important in inheritance (especially land), since the plots should always be under the control of individuals of the same Indian name. Only where such persons are absent or missing or

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very adjustments and adaptations that make economic survival possible. Cut off from other Indian communities around them since the Conquest, when their ceremonial centers were destroyed and the political hierarchy which drew them into a single polity was replaced, the Indians were able to retain a sense of cultural independence within the corporate communities (Wolf 1957b). Each community developed a distinctive style of life in which the old pre-Conquest beliefs and customs were reworked with the colonial Spanish introductions. Validation of their behavior lay in the belief that they were doing as the ancestors did, and that they were living "in the eyes of our ancestors."

This social fiction is now threatened by a growing disbelief in the presence of these supernatural figures. The crisis caused by the disjunction between belief and behavior is forcing the Indians to reassess their present condition. Awareness of the contradictions between what they do and what they think they ought to do is forced upon them by events over which they have no control.

This study of a Maya Indian community in the state of Chiapas, Mexico, deals with the problem of the relation between belief and behavior in a changing world. It is a problem that we have failed to solve in our own society, if the labels of our time—The Age of Anxiety, The Society of Alienation—have meaning. I have studied this small Indian society not in search of a solution but as a way of phrasing the problem in the widest possible context.

I selected Tzo?ontahal because the people seemed to have retained a traditional Indian culture even though the community is on the Pan-American Highway linking them with the departmental and national capitals. The question of what changes had affected their lives and how they had responded to them was relevant to my interest in the effects of national changes on local groups. In the last year of my study my interest broadened from an enquiry into responses to external changes to a study of the meanings assigned to both internal and external changes.

Like many other predominantly Mayan communities of the Chiapas highlands, the community is the context of all meaningful social relations. Endogamy and a belief that the people who live in the center and the nearby barrios are descended from the same ancestors give a sense of eth-

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pact settlement with the emphasis on the bilateral kinship group. The authority of the elders in settling conflicts in the family and the community is weakened, although the hierarchy remains intact. In religious institutions, the personnel has remained the same, but the authority of the religious officials has weakened and the belief in the deities and ancestral figures has been undermined.

Political leadership is the most dynamic area of change. The power of the *principales* had already been taken over by young civil officials when I first went to the town in 1957. The curers, who retained the power derived from belief in their control over the supernatural, were the core of resistance to change in the decade that I knew the community. But this control was being challenged by civil officials and factional leaders, who were aware of its repressive effect. The dynamic aspect of the political sector is linked to the fact that the new leaders saw the necessity of seizing power from those who were privileged in the traditional society. They were reworking the social structure to pave the way for the acceptance of development opportunities being offered by the national government.

In Chapters 10, 11, and 12 I have summarized the structuring of behavior in roles, place, and time and described how these patterns have been affected by change. The following questions are raised in the summary chapters:

1. The role system: How are people recruited into roles? How are roles coordinated? How are performances evaluated? The matrix of roles provides the patterned expectations of what others will do in a given situation. Some of the decisions made in assigning people to roles allow little room for choice. In other cases, new functions, such as those imposed upon governing officials, have replaced traditional bases for making decisions and in turn upset the balance of power between elders, curers, and leaders in civil office. (Continuity and change in the role structure are analyzed in Chapter 10.)

2. The setting: How is appropriate behavior defined for each institutional setting? What kinds of behavior are replicated in each setting? How are changes in role relations reflected in positions assumed in each setting? Observations of behavior in the church and the

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342 tite must be satisfied when the house is first occupied and when the chil-
776 dren of the house fall ill from a sickness diagnosed by a curer as a result of
753 their souls being eaten. The souls of the inmates of the house hover near the center post when they are not in the body. The soul calling ceremony
342 is held near this center post. If someone is cured in a house not his own,
755 he must not sit near this post because his soul will be confused with those of the inmates of the house. The curing arch is erected directly before the center post, over the square hole in which the ceremonial offering of a sheep's head is buried when the house is built. A live chicken is buried in this spot if the illness is severe.

776
778 TABLE 3. Spirits and Places
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Place	*Place spirit*	*Person spirit*
Loci of spirits to be supplicated		
House	Spirit of the house (*sc'ulel na*)	Spirits of children (*sc'uleletik yuntikil*)
Spring of San Nicolás	Little Ladino (*c'in kailan*)	Spirits of male patients (*sc'uleletik yu?un keremetik*)
Spring of Pahaltón	Little Ladina (*c'in lixlan*)	Spirits of female patients (*sc'uleletik yu?un ?ac'ixletik*)
Cave of Ancestors	Lopez brothers (*Šuntonetik*)	Spirits of townspeople (*sc'uleletik spisil teklum*)
Loci of spirits to be avoided		
Cave of Don David	Ladino moneylender (*Klabil*)	Petitioners for wealth
Cave of the Black Man	Devil, or black man (*?ihk'al winik*)	Witches
Cave of Juan Santos	Deceased recipient of wealth from Cave Hwan Santil	Petitioners for wealth
Stone Cave	Owner of cave (*Yahwal sc'en*)	Petitioners for wealth
Cave of Elotes	Owner of cave (*Yahwal sc'en*)	Petitioners for wealth
Cave of the Star	Owner of star (*Yahwal ?ek'*)	Curers and witches

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waters. The curer brushes the patients with branches of the cooling bushes and herbs growing near the spring, the same ones used in the fiesta of inauguration and the curing ceremonies conducted in the house. The strategy of making the house spirit happy by providing music, dancing, and drinking is repeated at the spring to make the water spirit happy. Some of the family of the patient must remain in the house as "waiters" (*maliwanehetik*) to receive the spirit if it should arrive before its owner. The maliwanehetik must drink as much liquor as the participants at the spring.

The Cave of the Ancestors. The ancestors, the *me?tiktatik*, were believed to have lived in a cave in the hills lying on the peripheries of the township. In the myth that follows, they are given a historical identity as two brothers, the Shuntonetik. Shunton is one of the Tzeltal patronyms of families still living in the town, and in fact the narrator of this version of the myth is Mariano Shunton, whom people consider a descendant of the ancestors.[6]

Formerly a priest asked for a document to be delivered to Antigua in Guatemala. Two messengers were sent with it, but they did not return. Another messenger went and did not return. Four or five more messengers were sent out and did not come back. Finally they sent a man from the cabildo with his younger brother. They left early in the morning, and the elder brother said as he left the other town officials, "If I succeed, I want a fiesta. Look for my sign of four arches [rainbow]."

The two brothers first went to a hill. There they called upon their swayohelik [*animal spirits*]. *First the animal spirit of the elder brother spoke. He said, "I am a stone." Then the animal spirit of the younger brother said, "I am a stick. Moreover, I am a snake and a maguey plant." The elder brother said, "Then we are well off. Let us go."*

6. The same identification of a lineage patronym with the most important sacred hill is found in other Tzeltal- and Tzotzil-speaking communities (Holland 1963, Hermitte 1964). The pattern may have originated in a period of pre-Conquest expansion when the dominant lineage was assigned a custodial leadership over the new settlement, with their spirits remaining as guardians of the community. Members of the contemporary communities who bear the same patronym do not have any privileged position. These associations of past and contemporary belief are, as Vogt (1964:216) cautions, still hypothetical.

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As the two brothers were walking, the elder brother said, "Do you see what that man is doing?" He was referring to a black man lying near the road. "He is sleeping," said the younger. The elder said, "Let us go on."

They approached closer to the sleeping man. The elder brother said, "Let us pass." Just as they were passing, the black man said, "Where are you going? Come back! Come, enter here."

They entered a cave. The black man said, "Here you are going to die."

"So be it," said the elder.

"Put your head here," said the black man. He went to get his machete, but instead of hitting the head with it, he drove it into the great stone which was the elder brother's swayohel. "Ah, the devil, who are you?" he asked. Turning to the younger brother, he said, "Now it is your turn!"

The younger brother came, and the black man struck him with his machete. The machete broke.

"Now it is your turn, black man!" said the younger brother. The devil began to cry, "Go along, I will not trouble you." "Yes, you will always trouble us," said the elder brother. "I shall give you money," said the black man. "No, I have money," said the elder brother. "Then I shall carry you," said the black man. "I do not want that. You must die!" said the elder brother. "Come, boy [to his younger brother], cut a stick and make two points on each side. Stick it there and a wind will carry him aloft."

Then a snake came and settled right there where the stick was planted. The black man fell, and the stick entered his anus. It came out of his mouth and he died. The brothers cut off his head and brought it to Guatemala. They delivered the paper to the priest, who was very frightened.

"Which way have you come?" asked the priest. "We came along the road," answered the brothers.

"But didn't you see anyone?" asked the priest. "No one," answered the brothers. "But where did you really go?" asked the priest.

"Since you force us to answer, we did meet someone," answered the brothers, "covering the road where we passed midway. We brought him here."

"I want to see him," said the priest. The elder brother said, "Look, I brought him in this box. I cut off his head."

The priest looked, and when he saw the head, he cried. He ordered the

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soldiers to come and throw the Shunton brothers in jail. He ordered a meal brought to prison with a servant.

"I do not want it," said the elder brother and returned it with the servant. "Tell him [the priest] that I do not want it but thank him."

The servant told the priest that the brothers did not want the good meal.

"Good," said the priest. "If they don't eat in a little while they will be dead. Go leave them liquor so that they will not feel how they die."

"Good," said the servant. She went to the jail and said, "My master wants to know if you want to drink."

"I don't want any. I have some too. I brought a liter of trago." There they were drinking inside the prison.

At ten in the morning, they came to tie a blindfold on the brothers. They shot at them, but the bullet did not hit. They shot again, but it did not hit. "Who are these people?" asked the priest. "Send out another soldier!" The other began to fire, but the bullets did not hit the brothers. Many soldiers came out and fired, but the bullets did not hit them.

"Then," said the soldier, "you know what we shall do? We shall burn them in this hide."

"Good, go look for the hide. When the hide comes we will prepare it," said the priest.

They began to sew the hide. When they finished sewing, they began to throw wood and lit a fire. They waited until the fire started. They came to see the brothers. They were very drunk.

"Bring them here." said the priest. "Not yet. They are still drinking." But the priest answered, "They have drunk enough. Go bring them and we shall burn them."

On their second return, the fire began to burn the pueblo. The people began to cry. Half the pueblo was burned when the Lord of Lightning and Rain came. A shower hit the fire.

"Good," said the elder brother. "We have won. Now the fire is out and we shall go. Let us see if they are waiting for us in our town. If not, I know where we can find some pretty women in Chiapa."

"Good. Let us rest a little," said the younger brother.

"Good, I am thirsty. Let us go where there is water," said the elder.

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"Good."
They waited a while and the water came. "Are you going to drink?"
They drank, and then they made the sign of the rainbow. The president sent his síndico to meet them. The síndico got drunk on the way. He sat down halfway in the road. The brothers met him there. They were angry that a fiesta was not prepared for them. And for this they left town, and went to live in Chiapas.

This tale is known to everyone in town, and there is no doubt as to its authenticity expressed by those who have given versions of it. When I took some of the Indians on a trip to Guatemala, they pointed out the rocks where the brothers encountered the devil. When they arrived in Guatemala and saw a bus marked Antigua they expressed amazement that the town was still in existence.

Some people claim to have seen the ancestors, whom they describe as wearing the old style costume—a long shirt with the hat now worn by the alfereces. The ancestors are believed to have watched over the village from a mound rising abruptly before the mouth of the cave, called Hol Shan, or Head of Palm, because of the trees growing on it (Plate 1). From this eminence they could watch the streets of the village and see whether anyone was trying to bring in evil (Plate 2). They were able to discern the power of evil in the souls of the newborn and could snatch the soul before its possessor grew up to cause evil. Their human agents in guarding the town against evil were the curers (*ʔuʔuletik*), who in the context of guardianship were called *meʔiltatil*.[7]

Each year on the Day of the Cross, May 3d in the Catholic calendar,[8] a fiesta is held in honor of the ancestors. It refers back to the fiesta which ought to have been held for the returning Shuntonetik, and is performed in the interest of the whole community as a means of ensuring good relations with the ancestors.

Formerly the curers were responsible for conducting this fiesta. An informant recalled the ritual:

7. The guardianship role of the curers is related to the functions of pre-Conquest officials, called *ghcanalum*, "caretakers of the soil" (Calnek 1962:25).

8. The date of the Day of the Cross was changed by the Vatican in 1964. When the local priest tried to reschedule the fiesta in the community, he encountered strong opposition. The Indians continue to celebrate the Day of the Cross on May 3d.

The curers used to go up to the cave with the alfereces, the mayordomos *[religious officials], the prayer reciters, and the people of the village. When they arrived there, the mayordomos played the guitar and gourd rattle. They lit candles and incense, and the leading curers would go inside the cave. All the people contributed money for the liquor and candles which was collected by the officials. They said that they spoke to the ancestors inside, where there was a lake and a beautiful field. They asked for rain and good crops. They would come out and tell the people waiting outside what the ancestors had said.*

Then one year [in 1957] during the fiesta of the cave, the curers went into the cave. The people said to the curers, "We want to see the owners." The curers said they would come out, but they didn't. The people waited and waited. A boy went inside with the curers. They tried to prevent him, saying, "Won't you be afraid?" He said, "No, let's go in." They entered twenty feet inside the door. The curers said, "Let us stay here." The boy asked them where was the river, the lake, and the milpa that were supposed to be inside. The curer replied, "It is all a lie. Now you know; don't tell the people." But when he came out, the boy told the people it was all a deception.

Since the late 1950s the ritual has changed. The curers no longer officiate, nor do they enter the cave and speak to the ancestors as they did formerly. The *fiscal,* or assistant to the priest, leads the mayordomos, alfereces, and prayer-reciters to the cave on the Day of the Cross and simply replace the palm cross at the entrance to the cave just as they do with the palm crosses fixed to the wooden crosses marking the roads leading into the town. The curers have attempted to revive the belief in the presence of the ancestors by saying that their nephew is in residence now, but no one I ever spoke to believes this. Most people agree that the ancestors live permanently in Chiapa de Corso.[9]

The hill and cave owners. While people try to maintain a good relationship with the spirits of the house, of the springs, and of the Cave of the Ancestors, they avoid the dangerous spirits of the hills and caves

9. A similar myth concerning the departure of the ancestors to go live in Chiapa de Corzo exists in Pinola (Hermitte 1964).

hilltop with a digging stick. He knelt and prayed, asking for rain. At that very moment, the rain came. He put the seeds in the holes he made, and from then on people have been planting in the hills.

Other saints are charged with providing rainfall. The saint of greatest importance in this respect is Santo Tomás, the patron saint of Oxchuk. Some Indians have gone to the church there to light a candle and ask for rain, and on their return the rains came. During an extended drought in August 1967, over one hundred people walked to Oxchuk to pray for rain. The people of Tzoʔontahal are somewhat bitter about the Oxchuqueños' neglect of Santo Tomás since over half of the town has converted to Protestantism. Whenever there is a drought, they blame it on the failure of the people of Oxchuk to take care of Santo Tomás.

In addition to the Catholic saints, the ancestor spirits help man to watch over the land. They are responsible for giving the rains in the planting period and early growing season. The fiesta on the Day of the Cross (Chapter 1) is primarily a plea for rain. Until the 1950s, the curers would hold a celebration at the Cave of the Ancestors to ask for rain during a drought. The waning belief in the presence of the ancestor spirits in the town has meant that there is less attention given to such fiestas. Some go to seek the ancestors in Chiapa de Corzo in the cave in which they are supposed to reside, as the following story illustrates:

One time my three brothers-in-law went to Chiapas to ask the ancestors for better crops. When they arrived there, nobody knew where the cave was. They said only a certain mayordomo there could find it.

Another time, two of the prayer-reciters went to the cave. They talked to the guard of the cave, saying, "May we speak to our ancestors?" The guard said, "Are you prepared? Did you bring two liters of trago? The ancestors like to drink."

The prayer-reciters went to get two liters of trago and all three drank it. While they were drinking, they saw a cow and chickens appear. The guardian said that if they came back in May with "food" for the ancestors —candles, incense, and firecrackers—they would get rich crops. I think the prayer-reciters succeeded because now they have a cow and chickens and a horse. They are afraid of the envy of their neighbors.

of what seeds grow best in which soils. Good, fast-growing seed is not sowed indiscriminately but is limited to use on more fertile irrigated lands. The size of a family's holdings is the primary factor in deciding what proportion of the three major crops—corn, beans, and wheat—they will grow. Where they grow each of these crops depends upon the quality of the soil categorized by topological criteria, consistency, color, and proved fertility. Decline in productivity is attributed to wearing out of soil fertility because of overuse as well as to loss of the soul of crops. The first explanation leads to adaptive behavior, in which the land is "rested" or turned over to cattle grazing, and to crop rotation, alternating wheat and corn crops. The second explanation leads to adjustive behavior in which the agriculturalist takes care of ceremonial obligations to the saints and to the "owner of the milpa."

The scheduling of activities is determined by the knowledge of time required for maturing of the crop and by expectations concerning seasonal fluctuations as they affect rainfall. Although the farmers have some control over water supply through irrigation, dependence on rainfall for the non-irrigated fields means that sporadic appeals to the ancestors or saints are made to ensure rain in the growing period. These rituals are not as integrated in the agricultural production cycle as they are in the neighboring towns of Chamula and Oxchuk or in the colonia of San Vicente where irrigation facilities are lacking.

Traditional techniques of pottery production are maintained by a tightly organized schema of procedures which allows for little variation in technique or form. Learning of productive techniques is facilitated by a fine segmentation of tasks. Knowledge of local clays and tempering has been stabilized for at least five hundred years of occupation in this area. Women's work is entirely lacking in rituals to ensure the success of their efforts.

These given sets of cognitive orientations in economic activities do not exclude the possibility of considering new ways or means of doing things. Agriculturalists have tried the new seed introduced by agronomists, but have found them wanting in their resistance to mold, in the case of corn, and in their portability, in the case of wheat. Fertilizers have been tried, but the credit costs proved too high for the agriculturalists to continue. Women were willing to try a kiln in place of open firing, but either the model introduced was faulty or they were not taught to use it properly.

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dies are expected to give a funeral appropriate to his station in life and his wealth, as is expressed in the following account:

When my father got sick, he told his wife not to put him in a black box. He had heard a story that when the dead man is in a black box, his spirit cannot see. He wanted to be in a white box. He told this to his brother. But his brother wanted to get a black box. He bought one black box for three hundred pesos when my father died, because it is the custom of the pueblo to bury adults in a black box. The people would talk if we did not buy a good box because they knew he had animals. We spent six hundred pesos for the funeral. We presented the body in church for a mass. We had a singing mass for thirty pesos, and the box cost three hundred pesos. We had a common meal of beef in the house, and we spent two hundred and sixteen pesos for three garrafones of liquor. Each of his sons contributed sixty pesos for that. If we hadn't given him a good funeral, people would have said, "His children are very lax not to buy a good box to bury their father."

The padre says that all bodies should be presented in the church. He says if you don't have money, you don't have to pay for the mass. But we are ashamed if we don't pay because he does work for us. He charged only twenty-five pesos because he said my father worked hard for the town. We took a collection from all the people who were there, and it amounted to one hundred and thirty pesos. We paid the padre for the mass and gave a contribution. All the people in whose houses he had passed when he was alive came to see him. They said, "Ah, his children gave a very nice box for their father."

If all of the family is poor, no one talks if the funeral is not a good one. But if there is anything that can be sold, it will have to be to make a good funeral. When my father died, he had eighteen horses. We had to sell one, and each of the children gave one hundred pesos.

Some say the souls play the harp and drink liquor when they arrive in heaven. On All Soul's Day they visit the village where they had lived and where they are known. For each member of the household who had died, a specific portion of food is laid out. Special likes are catered to: a bottle of liquor will be set on the table for a deceased father, soda pop for children

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769 who have died, or candy and gum. Luxury foods, particularly fruits, meat, and sausage are prepared. Only those dead relatives who were known to the present residents of the house are honored. The celebration of All Souls' Day is not a celebration for the ancestors as a general group.

In addition to the feast given in the house, food and drink are carried up to the graves of the relatives. The cemetery duplicates the residential pattern. When people have relatives buried on the side opposite to where they live, because of a marriage violating the rule of endogamy within sections, they "have shame" to go light a candle at the graves, and they return hastily to the relatives on their own side. The women cry for the recently dead in the stylized wail for the dead. While souls are honored relatives on this one day, if they appear at any other time there is great fear of them.

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sulted with each other to determine who was bringing in the heat. They privately disposed of the evil by causing the evildoer to die of an illness. At the time of my stay, suspicion of the curers meant that a public hearing was held in the town hall to determine who the guilty person was; usually one of the curers themselves was suspected (Chapter 9).

The curers formerly demonstrated their beneficial power by bringing rain during a fiesta held in the cave of the ancestors. This is described by an informant:

When the pueblo lacked rain in the growing season of corn in May and June, the leading curers went with the other curers, the fiscal, the alfereces, the mayordomos, and the women-prayer-reciters to the cave. All the women carried candles of a peso or fifty-cent size and incense burners. They drank a great deal of liquor at the mouth of the cave and then entered to dance. The mayordomos played the guitar, the drum, and flute as the women danced and the curers prayed to the me?tiktatik. There used to be a spring in this cave, people say, and the ancestors granted water from it when they were given a fiesta.

The last fiesta for rain occurred about 1950. The whole town contributed two pesos for the liquor and candles. The leading curer then was Juliano, a man recognized for his powers in curing and in bringing rain. He told the people that he spoke to the me?tiktatik who, he said, were dressed in the old style [*a shirt worn over short cotton pants still used by older men of the town, and the handwoven hat worn by alfereces today*]. *The curers told the people that it would rain, and the afternoon of the fiesta, it came down hard.*

There is no longer faith that the ancestors live in the cave, nor that the present curers could speak to them if they did.

The growing discontent with the curers, the suspicion that they are responsible for much of the witchcraft, is reflected in the account of an older informant.

The curer O. K. told me that the curers ate the spirits of sick people who were going to die. The sick people would come to ask the curers for

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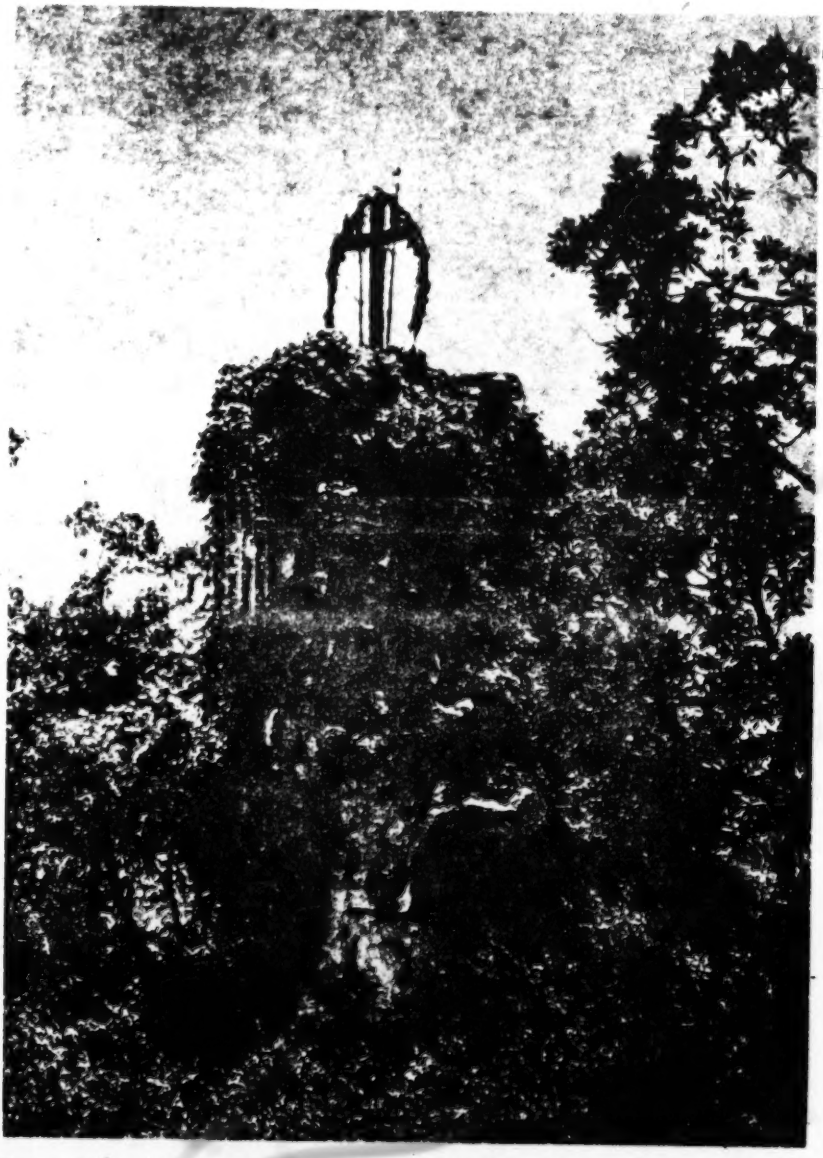

Plate 1. Head of Palm where the ancestors stand and watch over the town. The cross, standing about twelve feet high and adorned with an arch of pine boughs and flowers, tops a jutting rock about thirty feet high. Behind the rock is the hill with the cave in which the ancestors were reputed to live.

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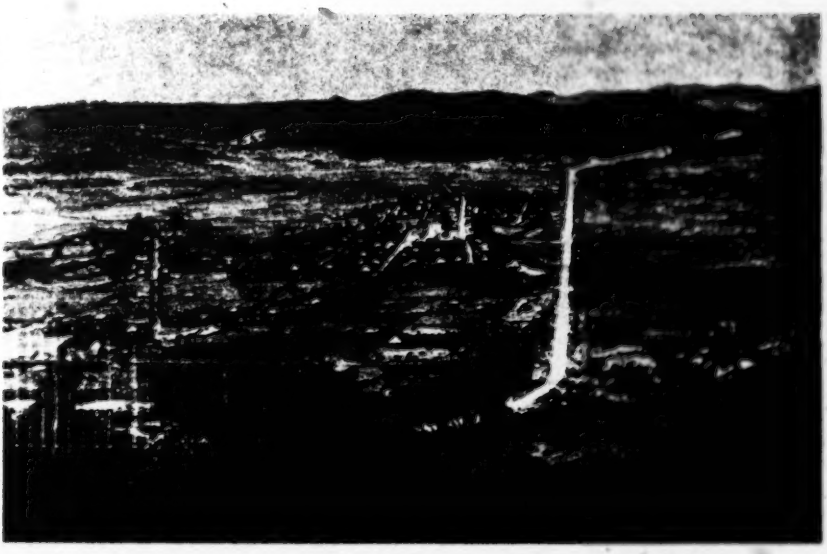

Plate 2. The view the ancestors had of the town from the Head of Palm shows the proximity of the village center to the Pan-American Highway just to the right of center. The church, which can be discerned in the center of the major settlement, is the dividing marker for the dual division. The barrio of Yetawitz is shown just to the left of the major settlement. The barrios of Madronal and La Grandeza are found at the mid-level of the hill in the far left, on the other side of the road which goes to Pinola and "hot country." The Ladino town of Teopisca lies just beyond the hills to the right along the Pan-American Highway. From this site, the ancestors were able to see clearly all of the thoroughfares within the town and guard against the entry of evil.

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The belief in power derived from animal spirits was probably influenced by the Toltec belief in nahualism, or transformation of people after death into animals (Calnek 1962:22). The Toltec belief originated in the period of Mexican influence but had many local indigenous manifestations (Foster 1944). The integration of the two systems of power was brought about by calendar priests controlling the distribution of animal spirits (Calnek 1962:19). The degree of retention of calendrical knowledge and of belief in witchcraft gives us one of the best indices of acculturation in the area.[2] In Tzo'ontahal there is no remnant of calendar divination for ceremonial or predictive use. However, witchcraft based on belief in animal spirits continues to be an important factor in the contest for power. The technique of secrecy, of presenting a united front in the face of attempts by the outside Ladinos to tamper with the local social control system, persists to this day in the town.

An endemic problem in communities dominated by belief in witchcraft is control over the evil power of witches. The traditional control system in Tzo'ontahal operated through the guardianship of three sets of power-holders who checked up on each other: the ancestors, the curers, and the judges. The guardianship of the ancestors consisted in preventing any child possessed of a swayohel from the devil from growing up to abuse his power and in keeping any evil spirits from entering the town. The curers,

the Indians, whether out of cowardice or deceit, withdraw their accusation or claims, so that it is impossible to convict the evildoers for punishment; and for lack of sufficient proof they cannot be punished, or if there is enough basis to put them in prison, they sometimes disappear and flee to another jurisdiction and hide, denying their place of origin or changing their name.

2. In Oxchuk, calendar experts with the ability to divine the future still set the days for carrying out Catholic fiestas according to the twenty-day Maya ceremonial cycle. Each of the spirits symbolizing the twenty days wielded the power of good or evil. This provided the basis for predicting. When Villa Rojas studied the town in the 1940s, elders of patrilineal lineages controlled the behavior of members by causing sickness brought by their *lab*, or animal spirit (Villa Rojas 1947). In San Pedro Chenalhó, the principales exercise power through their *wayhel*, or animal spirit (Guiteras Holmes 1961). Nahuales of leaders of the patrilineages and principales are feared and respected in Larraínzar, although there is a growing discontent with their oppressive control (Holland 1963). Men believed to have thirteen nahuales figure as guardians and avengers for individuals in Pinola society, although the Indians of this community no longer have a hierarchy of civil offices through which their prestige can be publicly validated (Hermitte 1964).

The Competition for Power

as the direct agents of the ancestors, guarded the streets of their own side of the dual division. The judges, with the supervision of the principales, were responsible for guarding against the abuse of power by the curers or others possessing a swayohel in their review of witchcraft cases in the town hall. The three sets of functionaries—ancestors, curers, and judges—are classified in a lexicon of role function in the stem *me? . . tat . . .*, common to the terms applied to them, me?tiktatik, me?iltatil, and me?ištatel.[3]

The system of control over the use of power has been in a state of uneasy tension. In a series of incidents recounted below, the growing suspicion that the judges and the principales were not countering the witches because of their fear of falling victim to them, and that the curers themselves were exercising the witchcraft becomes apparent.

In the following case, the system of checks and balances was upset by the entry into the presidency in 1940 of Mam Nicolás, the leading curer of Allannantik. Nicolás combined the skills of operating in the traditional culture with those of dealing with the Ladino world. Despite the fact that he was a graduate of the boarding school operating in the town in the 1930s, which had far more extensive effects in acculturation as well as formal education than any prior school, he practiced curing. The case is recounted by Ceferino, the scribe:

Formerly the dead president Mam Nicolás left at midday from the town hall and went to his house where he ate a meal. A neighbor, Francisco, came to talk to him. They drank a half a liter of trago, and then began to drink a second and got drunk. They began to say goodbye, and Francisco left Nicolás' house. When Nicolás saw that Francisco went out, he grabbed his shotgun. He saw that Francisco was now far away, and he fired many shots. One got him right in his back. When Francisco felt it, he shouted. The police heard him and went to get the judges who came to see also. His [Francisco's] wife came. She raised his head and cried when she saw he was dead. An elder sister brought a new mat to carry him.

3. The suffixes *-el*, and *-tik* refer to pronominal forms, as in "you judges" and "our ancestors." *-il* is an article, as in "the curers." In prayer, the ancestors may be addressed in the second person, or the judges may be referred to with the first-person-plural possessive, but these forms are rare in those contexts.

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4. In a series of confrontations, the civil officials have challenged the social control functions of the curers. Witch-killings in which many of the victims have been curers have minimized but not overcome the power of these men.

5. The priest has succeeded in establishing control over the church, but the Indians may yet succeed in deposing him, a plan they were putting into effect when I left town.

The Indians are now aware of their rights to limit—or eliminate if necessary—the self-appointed caciques. The new cacique promotes the community welfare not only in his rhetoric but in the services he performs for the officials. His involvement in political affairs is tolerated, not encouraged, and the officials are ready to turn to alternative sources of aid in their activities.

The involvement of the PRI in local elections has not introduced a new center of power in the political arena. Political factions are based on economic interests contained within the town, and the autonomy of the town has in no way been affected by leadership from party headquarters in the state capitol. The community and the party use each other for their own ends in almost complete ignorance of what is occurring in the domain of the other.

The system of beliefs and understandings has changed along with these organizational changes. The most significant change has been the waning belief in the guardianship of the ancestors. The absence of the curers at the fiesta of the caves means that they no longer have this ritual occasion to validate their claims by communicating with the ancestors. The loss of leadership and of a hierarchy of prestige within the ranks of curers has removed internal controls over the profession and further undermined their position. The diminishing respect with which they are treated in the town hall and the increasing number of murders of curers accused of witchcraft is directly related to the loss of belief in their power as guardians. Since they were not an integral part of the civil-religious hierarchy, as the curers were in Oxchuk (Villa Rojas 1947), this has not upset the hierarchy, but it has changed the balance of power in the wider community.

The diminishing significance of the leadership of the principales is tied

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programs in the interest of "civilizing" the Indians. This formulation involved a basic contradiction between the goal of moving into regional and national networks and that of keeping the old autonomy and independence of the corporate community. He never had to face that contradiction. Unable to gain adherents other than the small group of profit-sharers in the cooperative he organized, he was killed by opponents within the community.

The Family and Household

The core of the traditional culture lay in the local power hierarchies patterned on the familial model of age-ordered paternal authority institutionalized in the me?iltatil. The me?iltatil of the household have provided a flexible institution for adjusting conflict within the kin group. Their role in directing ritual performances preserves a sense of continuity in life cycle changes.

The institutionalized authority of the elders has not been upset by the trend toward residence based on nuclear families, which is an adjustment to the pressure of limited space in the town center. Kinship ties are continually reinforced by rituals that draw together the me?iltalil as sponsors of ceremonies marking baptism, marriage, and death. This group of sponsoring relatives has absorbed the institution of compadrazgo, adding compadres to the network of affinally-and bilaterally-related kin. The procedures for adjusting conflict among members of the household and extended family networks reinforce the authority of the elders. When adjustive processes in the house and court "arrangements" and in curing ceremonies fail, the only recourse is for one of the disputants to leave the community or commit homicide.

Ceremonies within the household provide a model for the rules of the game that apply to adjustive behavior in the community. The household officials introduce new officials into their role, teaching them the prayers and directing the proceedings. Their authority depends upon age and prestige acquired in office. The me?iltatil, as the elders of the family, are the direct link with the ancestors. They and the nakawane provide the strongest force for preserving the ways of the ancestors.

592 as archeological pieces ("things of the people of before"). This altar is usually located in the house corridor. The altar is cleaned regularly and adorned with flowers by the women, and a candle or two is lighted on propitious days of the week, or to ask the house Saints for protection against witchcraft.

592 On the first of November, "day of all the dead" according to the Catholic calendar, a ceremonial offering of food to the spirits of the deceased is placed on this altar. It is in memory of the spirits who lived in the house in the immediate past, and who are supposed to come to enjoy the food and the fact that they are being remembered by the household. The ritual is performed only for the immediate generations. It is not the worshipping of one's ancestors, for it is for people who are not necessarily related by kinship, but for those who resided in the house. (Second wives, for example, are expected to offer food to the deceased first wife of their husbands if they lived in the same dwelling.)

592 Afterwards, the food is distributed among the living relatives, compadres and neighbors, and all members of the household go to the cemetery.

[194] At the cemetery, the tombs are cleaned, repaired, adorned with marigolds, fruit and other food, and the family pays for the performance of a responso, funeral oration, read by a part-time specialist in such matters.

592 If these rituals are not performed, the dead come back to their life stage, the house, and wander aimlessly among the living, scaring people, giving them bad dreams, or taking the lives of children.